

**DIVIDED CULTURE CO.**



**THEATRE & FILM**

EST. 2022

## **ENVIRONMENTAL POLICY**

Divided Culture Co. is committed to minimising the environmental impact of our business activities. As a relatively young company, we are currently committed to working on a project by project basis alongside our collaborators, to learn how best we can minimise and reduce our impact.

**As a minimum on all projects, we will endeavour to:**

- Minimise resource consumption;
- Minimise energy usage;
- Recycle waste and reuse where possible;
- Use sustainable and ethical goods and implement sustainability criteria in our choice of suppliers;
- Encourage our workforce and audiences to use public transport and other low carbon means of travel;
- Minimise carbon emissions with a target of achieving Net Zero by 2038 at the latest in line with [Zero Carbon Manchester](#);
- Track and report on all carbon emissions in order to establish learning and improvement opportunities, using Julie's Bicycle [Creative Green Tools](#) and the Baseline Level of the [Theatre Green Book](#) as our starting point.
- Share knowledge and provide a baseline understanding about climate change and environmental responsibility to all of our workforce and freelancers to ensure a collective effort to minimise our impact, with an aim for core staff to be Carbon Literate.
- Provide all tour venues and partners with a Green Rider that outlines our recommendations that venues can put into action to reduce the environmental impact of our work.

Throughout 2023, we will be developing our understanding of our carbon footprint and other environmental impacts. We anticipate this policy evolving throughout the year to become more detailed and more ambitious.

We are committed to learning fast, to not be afraid of failure, and to share any knowledge we gain with our industry.